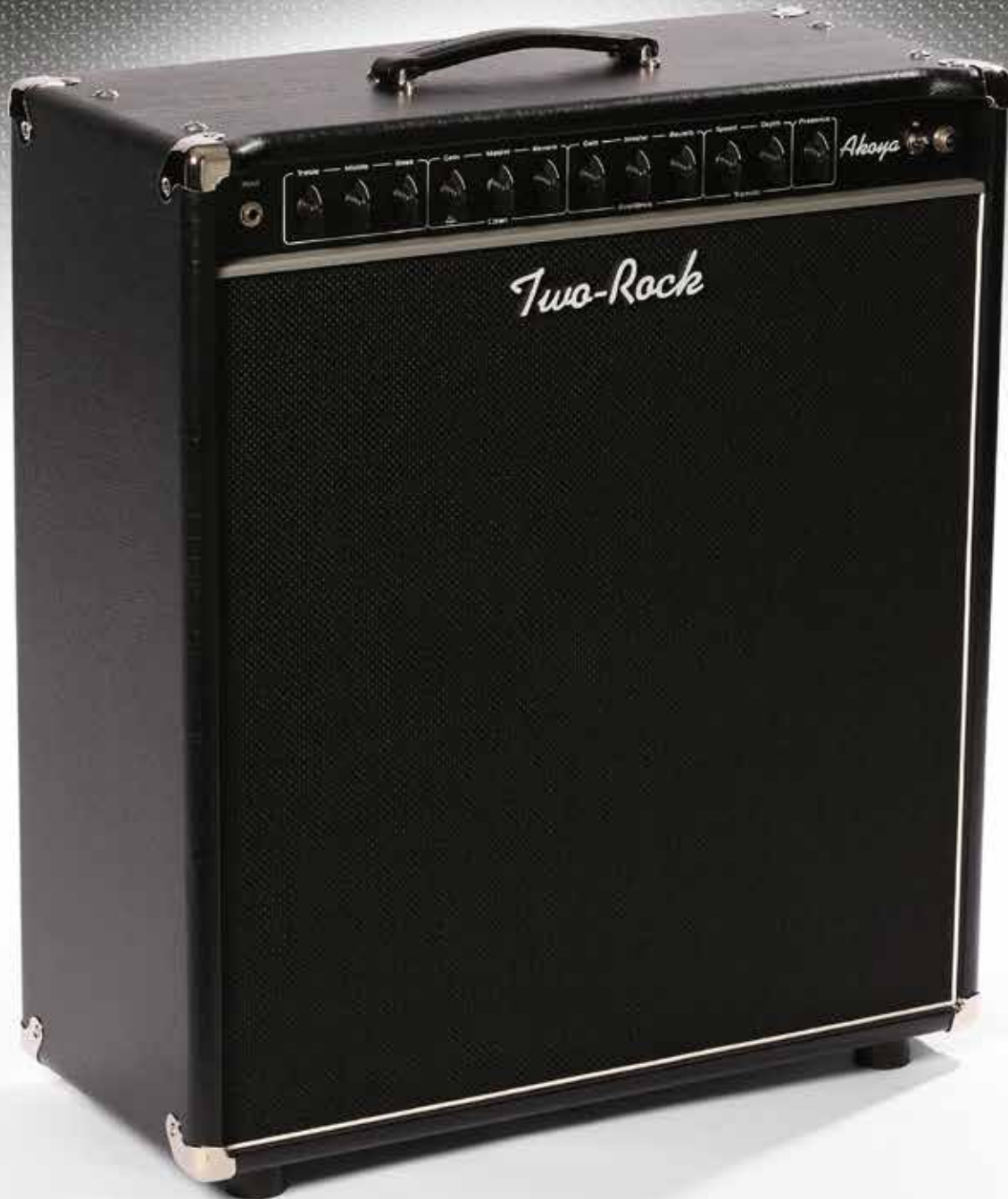


Two-Rock

Akoya

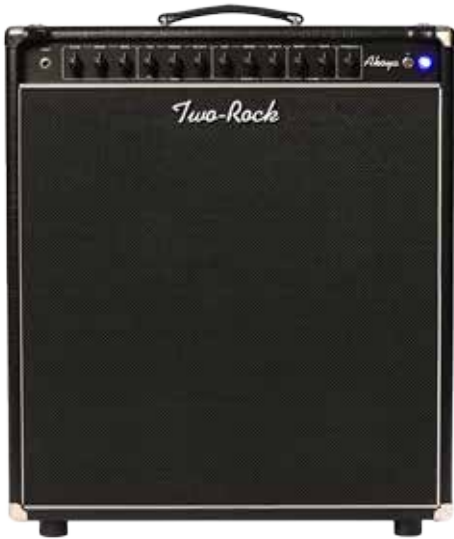


MAIN FEATURES

- 50 Watt Dual Tube Rectified
- Foot Switchable Overdrive, Tone Boost & Tremolo
- Tube Tremolo
- 2 Channel Cascading Gain Stage
- 4x10 and 1x12 combo, or Head

Two-Rock

Akoya



JUST THE FACTS AND FEATURES

After consulting with numerous artists, Bill Krinard set out to develop an amp that would deliver Two-Rock performance and the feel of a vintage amp – all in one amp. What he and his team developed is a fully adjustable Two-Rock front-end with the feel and forgiveness of a classic blackface amplifier. This tone should be familiar to nearly every guitar player, yet has the refinements of a Two-Rock.

FEATURES:

- We designed this amp to balance nicely with your guitar, making the interaction between the tone and volume pot on the guitar a more seamless interaction with the Gain and Master controls on the amp.
- The Clean Gain, Master, and Reverb are grouped together, and the OD Gain, OD Master and OD Reverb are also grouped together for ease of use.
- The Presence control has been refined for a broader EQ range.
- The Tube Tremolo is the same classic circuit we created for the Matt Schofield Signature amplifier.
- We've created a "Tone Boost." This switch is a secondary EQ setting that will increase overall gain on both channels, essentially creating a boost on the tone stack (unlike our traditional Bypass that bypasses the tone stack altogether).
- The cabinet design has also been optimized with a new wood type. During development we experimented with several different types of wood and settled on a furniture grade poplar ply that brought the amp to life with a more percussive and lively sonic quality.

Specifications

- Treble, Mid, Bass tone controls
- 2 channel cascading gain stages with separate controls for Gain, Master and Reverb
- Tube Tremolo circuit
- Analog spring reverb
- Presence control
- Passive Effects loop
- Pull bright on the input Gain
- Tone Boost, Overdrive, and Tremolo are foot switchable
- 50 watt dual tube rectified

Speakers

- 4x10 Standard Combo: TR1025 10"
- 1x12 Combo: TR 12-65B

Weight and Dimensions

- 4x10 wt: 69 LBS | WxDxH: 24 x 11 x 28 ¾"
- 1x12 wt: 56 LBS | WxDxH: 24 x 11 x 22"
- Head wt: 46 LBS | WxDxH: 24 x 11 x 11"

FAQ

1. Why a 4x10?

Going back to the idea of this being familiar, we chose a classic platform to start with. 4x10 cabinets have been a mainstay of backline amplifiers for 50 years.

2. How does this amp compare to a Coral?

The Coral is more in line with a Two-Rock tone and feel, where the Akoya has a more vintage blackface vibe that's not quite as revealing as some Two-Rock amplifiers tend to be.

3. What is the "Tone Boost?"

This switch is a secondary EQ setting that will increase overall gain on both channels, essentially creating a boost on the tone stack (unlike our traditional Bypass that bypasses the tone stack altogether).

4. What is the difference in wood on the cab?

The cabinet design has also been optimized with a new wood type. During development we experimented with several different types of wood and settled on a furniture grade poplar ply that brought the amp to life with a more percussive and lively sonic quality. Since we were going for a more "vintage" vibe, we did try a pine cab. Unfortunately, we were concerned with the consistency of pine cabs as the wood can vary from batch to batch. The poplar ply we chose, gave us the same feel and response as the pine, but gave us the consistency we were after.

